

PROSPECTUS 2010

A Woman's Perspective is a nonjuried, multi-venue, multimedia series of exhibitions and events encouraging established and emerging artists and performers.

This year's theme is **WORK AND PLAY**—find balance between the two, or pick one as inspiration for creating art.

VISUAL ART EXHIBIT

January 25–March 30, 2010

Historical & Cultural Society of Clay County
Hjemkomst Center
202 First Avenue North
Moorhead MN

MEET THE ARTISTS

Public Reception

Sunday, February 7, 2010, 1-5 p.m.

Historical & Cultural Society of Clay County
Hjemkomst Center
202 First Avenue North
Moorhead MN

PERFORMING & LITERARY ART

Sunday, February 7, 2010 1:30 p.m.

Sunday, March 7, 2010, 1:30 p.m.

Historical & Cultural Society of Clay County
Hjemkomst Center
202 First Avenue North
Moorhead MN

RELATED EXHIBITS

Creative Arts Studio
1430 South 7th Street
Fargo ND

Historical & Cultural Society of Clay County
Hjemkomst Center
202 First Avenue North
Moorhead MN

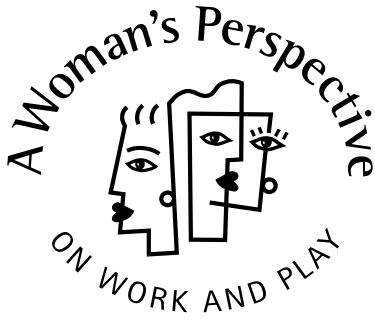
Nichole's Fine Pastry
13 South 8th Street
Fargo ND

One Oak Place
1709 25th Avenue South
Fargo ND

CLASSES AND LECTURES

Moorhead Community Education

awp.handworks.org



ENTRY INFORMATION 2010

GENERAL GUIDELINES

A Woman's Perspective is a nonjuried, multi-venue, multimedia series of exhibitions and events encouraging established and emerging artists and performers.

This year's theme is **WORK AND PLAY**—find balance between the two, or pick one as inspiration for creating art.

In addition to entering visual art and literary and performing art, other opportunities for sharing your talents include teaching classes, serving as a docent, volunteering, and performances and readings scheduled during the Exhibition. Anyone may enter additional works of art in the Art Apron Exhibit.

ELIGIBILITY

A Woman's Perspective is open to visual artists, teachers and performers age 15 and over. Traditional and contemporary art which reflects the theme of **WORK AND PLAY** is being sought for this multimedia exhibition, literary and performing event. Works not previously shown in **A Woman's Perspective** may be entered. Artists may enter in any category. Entries will be accepted on a first-come basis. Space fills quickly. **Only complete entry forms postmarked no later than Friday, January 15, 2010, will be considered.**

PRESENTATION GUIDELINES

Visual art **MUST** be prepared for display with backing, hanging wire or sleeves and dowels to enable hanging from nails or hooks. (NO sawtooth hangers, please.) Any work not adequately prepared for presentation will be denied exhibition. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivery of art.

LIABILITY

Each artist is responsible for insuring artwork. Neither the galleries nor the organizers shall be liable for damage or loss of artwork. All art will be handled in a professional manner.

ENTRY FEES

At this time there are no entry fees. For those who can, please consider a donation of \$25 to help defray expenses. Make check payable to **HandWorks/AWP** and enclose with your entry form. Thank you!

Contributing artists will be acknowledged.

DOCUMENTATION

A Woman's Perspective reserves the right to photograph or video work for publicity and documentation. Submission of entry form constitutes an agreement by the artist to abide by all details of this prospectus.

VENUES

*Historical & Cultural Society of Clay County
Hjemkomst Center
Nichole's Fine Pastry
Creative Arts Studio
One Oak Place
Moorhead Community Education*

SPONSORS

*American Association of University Women—
Fargo/Moorhead
HandWorks
Les Skoropat Design
Nichole's Fine Pastry
Prairie Public
Quilters' Guild of North Dakota
Corporate and Individual Donors*

FOR MORE INFORMATION

or for special needs assistance, contact:

A Woman's Perspective
PO Box 1524
Fargo ND 58107-1524

awp@handworks.org

DEADLINES

Friday, January 15, 2010

Entry Form Due

Entry forms for visual art, literary art, music, performing art, teaching and lecturing must be postmarked no later than Friday, January 15, 2010. (Please do NOT deliver entry forms to any of the venues.) Entries are accepted on a first-come basis determined by the receipt date of complete entry forms, biography, statements, and other support documents. Entry information may be sent via email, but SIGNED entry form must be postmarked by January 15, 2010. Notification of nonaccepted works only will be via email or phone.

Incomplete entries will not be considered.

Wednesday, January 20, 2010

Artwork Due

Visual art must be delivered between 10 a.m.–4 p.m. on Wednesday, January 20, 2010. Please arrange for delivery on that day if you cannot deliver it yourself. **No early deliveries please.**

Shipped art **ONLY** must arrive January 11–18, 2010.

Please adhere to standard shipping procedures and provide reuseable cartons. Prepaid return shipping **MUST** be included or works become property of **A Woman's Perspective**.

Deliver art to:

*AWP/HCCSCC
Hjemkomst Center
202 First Avenue North
Moorhead MN 56560*

Wednesday, March 31, 2010

Artwork Return

Art must be picked up Wednesday, March 31, 2010, between 10 a.m.–4 p.m. at the Historical & Cultural Center of Clay County at the Hjemkomst Center.

Art must be signed out by a staff person. Remaining art becomes property of AWP.

NO EARLY RETURN OF ARTWORK.

VISUAL ART GUIDELINES

Each visual artist may enter one work of original art not previously entered in **A Woman's Perspective** or shown at the Hjemkomst Center. Visual art entries include, but are not limited to: drawing, painting, printmaking, photography, weaving, quilting, clothing design, graphic design, ceramics, sculpture, installation, book art, illustration, jewelry, video and edible art.

Please include a TYPED artist's STATEMENT OF NO MORE THAN 100 WORDS about your work, and a BIOGRAPHY OF NO MORE THAN 100 WORDS together on one page. Artists are requested to submit an *optional* nonreturnable slide, photo, or print of each work for publicity and display considerations. Digital images sized to 4x6, 300 dpi will also be accepted. Please do not photoshop images. Notification of nonacceptance only will be via email or phone.

Visual artists may also enter Literary and Performing Art, Art Aprons Exhibit, and Artists Teaching.

ENTRY FORM DUE POSTMARKED: Friday, January 15, 2010
ART DUE: Wednesday, January 20, 2010

MAIL ENTRY FORMS TO:
A Woman's Perspective, PO Box 1524, Fargo ND 58107

VISUAL ART ENTRY FORM 2010 w

Complete ALL of the following. PLEASE PRINT CLEARLY.

Name _____

Address _____

City/State/Zip _____

Signature _____

Phone H _____ W _____ C _____

Email _____

Title of Art _____

Medium _____

Dimensions (inches) _____" w _____" h _____" d

Year of Work _____

Selling Price _____ (include 25% commission)

NFS ___ Insurance Value _____

VISUAL ART ID LABEL 2010 w

Attach this label to the back of artwork.

Information must be identical to Visual Art Entry Form. Substitute works will not be accepted for exhibition.

Artist's Name _____

Title of Art _____

Phone H _____ W _____ C _____

Special Installation Instructions:

ART APRONS GUIDELINES

Anyone may enter up to three Art Aprons in a complementary exhibit to the main **A Woman's Perspective** on Work and Play Multimedia Art Exhibition at the Hjemkomst Center. Art Aprons of any size from miniature to gigantic in both two- and three-dimensional media will be accepted until space is filled. Art Aprons need not be wearable, although some might be modeled.

Include a TYPED artist's STATEMENT OF NO MORE THAN 100 WORDS about each Art Apron entry, and a BIOGRAPHY OF NO MORE THAN 100 WORDS. Please comply with general guidelines for visual art entry.

We reserve the right to travel this exhibit. Artists will be notified of return date of remaining Art Aprons.

ENTRY FORM DUE POSTMARKED: Friday, January 15, 2010
ART APRONS DUE: Wednesday, January 20, 2010

ART APRONS ENTRY FORM 2010 w

Submit separate form for each art apron entry, up to three entries.

Complete ALL of the following. PLEASE PRINT CLEARLY.

Name _____

Address _____

City, State, Zip _____

Signature _____

Phone H _____ W _____ C _____

Email _____

Title of Art _____

Medium _____

Dimensions (inches) _____" w _____" h _____" d

Selling Price _____ 50% commission 100% donation

Art Aprons for this exhibit must be for sale.

ART APRONS ID LABEL 2010 w

Attach this label to the back of artwork.

Artist's Name _____

Title of Art _____

Phone H _____ W _____ C _____

Special Installation Instructions:

ARTISTS TEACHING

Submit workshop or class, proposal, topic, description, dates and contact information by January 15, 2010, to:

A Woman's Perspective
PO Box 1524
Fargo ND 58107-1524

awp@handworks.org



Please copy this form for your files.

Please copy this form for your files.

LITERARY & PERFORMING ART GUIDELINES

Each literary and performing artist may enter one work not previously entered in **A Woman's Perspective** or performed at the Hjemkomst Center. Literary and Performing Art entries include, but are not limited to: dance, theater, performance art, music, vocals, prose, poetry, and film.

Complete the entry form and include a copy of literary work, music, recording, lyrics or script for development of program order. Entries will NOT be complete without a copy of your work.

Please include a TYPED BIOGRAPHY OF NO MORE THAN 100 WORDS. Notification of entry acceptance and date of performance will be via email or phone.

Literary and performing artists may also enter Visual Art, Art Apron Exhibit, and Artists Teaching.

ENTRY FORM DUE POSTMARKED: Friday, January 15, 2010

PERFORMANCES: Sunday, February 7, 2010
Sunday, March 7, 2010

NOTE: Literary and performing entry forms will be accepted through February 15, 2010, for inclusion in the March 7th event only. Entries are accepted first-come, so enter early.

MAIL ENTRY FORMS TO:

A Woman's Perspective

PO Box 1524

Fargo ND 58107



✓ ENTRY INFO CHECKLIST w

- Visual Art Entry Form
- Art Apron Entry Form(s)
(one for each entry, up to three)
- Literary and Performing Art Entry Form
- Biography (all entrants)
- Statement about visual art
- Statement about art apron
(one for each apron)
- Slide/photo/print (visual artists)
- Copy of literary work, lyrics, film/video, or script
(literary and performing artists)
- Teaching proposal
- Prepaid return shipping label
- Donation to help defray expenses.
Make check payable to *AWP/Handworks*.

Thanks!

LITERARY & PERFORMING ART ENTRY FORM 2010 w

Complete ALL of the following. PLEASE PRINT CLEARLY.

Name _____

Address _____

City/State/Zip _____

Artist's Signature _____

Phone Home _____

Work _____

Cell _____

Email _____

Name/address/phone/email of additional performers

(List all who will be performing.)

Select Category

- Dance
- Theater/performance art
- Music
- Vocal
- Original prose reading
- Original poetry reading
- Film/video

Select Dates of Availability (Choose either or both.)

- Sunday, February 7, 2010
- Sunday, March 7, 2010

Title _____

Presentation Length (up to 5 minutes recommended)

List sound and stage equipment required:

Please copy this form for your files.