



## PROSPECTUS 2015

### **A Woman's Perspective**

is a nonjuried, multi-venue, multimedia series of exhibitions and events encouraging established and emerging visual, literary, and performing artists.

This year's theme is **SQUARE**—as inspiration for creating visual art, poetry, prose, music, dance, theatre, and film.

### **VISUAL ART EXHIBITION**

*February 1–March 30, 2015*

### **PERFORMING & LITERARY ART PRESENTATION**

*Sunday, February 8, 2015, 2 p.m.*

### **MEET THE ARTISTS RECEPTION**

Public reception for all artists

*Sunday, February 8, 2015, 1–4 p.m.*

Historical and Cultural Society of Clay County  
Hjemkomst Center  
202 First Avenue North  
Moorhead MN

### **SCHEDULE OF EVENTS AND EXHIBITIONS**

*[awp.handworks.org](http://awp.handworks.org)*

### **SUPPORTED IN PART BY**

*Quilters' Guild of North Dakota*

*Prairie Public*

*Nichole's Fine Pastry*

*Les Skoropat Design*

*Historical and Cultural Society of Clay County*

*HandWorks*

*American Association of University Women—*

*Fargo/Moorhead*



## ENTRY INFORMATION 2015

### GENERAL GUIDELINES

**A Woman's Perspective** is a nonjuried, multi-venue, multimedia series of exhibitions and events encouraging established and emerging visual, literary, and performing artists.

This year's theme is **SQUARE**—as inspiration for creating visual art, poetry, prose, music, dance, theatre, and film.

**SQUARE** can refer to the shape of the finished piece or components used to create the piece. Square can be used as a noun, adjective, adverb, or verb, interpreted as a person, place, or thing.

In addition to entering visual, literary, and performing art, other opportunities for sharing your talents include teaching classes, serving as a docent or mentor, and volunteering during the events and exhibitions. Contact [awp@handworks.org](mailto:awp@handworks.org).

### ELIGIBILITY

**A Woman's Perspective** is open to female visual artists, writers, musicians, vocalists, dancers, performers, filmmakers, and teachers age 15 and over. Males may enter if sponsored by a participating female.

Traditional and contemporary art that reflects the theme of **SQUARE** is being sought for this multimedia art exhibition, literary and performing event. Works not previously presented in **A Woman's Perspective** may be entered.

Each visual artist may enter one work of original art. Reproductions of original art may be denied exhibition. Literary and performing artists may enter up to five minutes of work per category.

### VISUAL ART GUIDELINES

Visual art **MUST** be prepared for display with backing, hanging wire, or sleeves and dowels to enable hanging from nails or hooks.

No sawtooth hangers permitted. Any work not adequately prepared for presentation will be denied exhibition. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivering art.

Works must be appropriate for viewing by all ages. Inappropriate works may be denied inclusion for any reason.

### LIABILITY

Each artist is responsible for insuring artwork. Neither the galleries nor the organizers shall be liable for damage or loss of artwork. Art is handled in a professional manner.

### ENTRY FEES

Part of the mission of **A Woman's Perspective** is accessibility for artists to create and share, exhibit and perform. This includes physical and financial accessibility.

The organizational and exhibition cost for supporting a visual, literary, or performing artist is approximately \$50 per entrant. At this time, there are no entry fees, membership dues, or sales commissions. AWP relies on in-kind donations and financial contributions.

Please consider a gift of any amount to help defray expenses. If you cannot exhibit, please offer your support by sponsoring an artist.

Make check payable to **HandWorks/AWP** and enclose with your entry form, or use PayPal online to [awp@handworks.org](mailto:awp@handworks.org). Thank you!

**Contributing artists will be acknowledged unless requested otherwise.**

### DOCUMENTATION

**A Woman's Perspective** reserves the right to photograph work for promotion and documentation. Submission of entry form constitutes an agreement by the artist to abide by all details of this prospectus.

### DEADLINES

**Saturday, January 17, 2015**  
*Entry Form Due*

Signed entry forms for visual art, literary and performing art, teaching, and lecturing must be postmarked no later than Saturday, January 17, 2015. **Do not deliver entry forms to the venue.**

Entries are accepted on a first-come basis determined by the receipt date of COMPLETE entry forms, biography, artist's statement, and other supporting documents. **Space fills quickly, so enter early.**

Incomplete or late entries will not be accepted. Not responsible for lost mail or spammed emails.

**Tuesday, January 27, 2015**  
*Artwork Intake 10 a.m.- 4 p.m.*

Visual art must be delivered to the Hjemkomst Center between 10 a.m. and 4 p.m. on Tuesday, January 27, 2015. Please arrange for delivery on that day if you cannot deliver it yourself. **No early deliveries, please.**

Ship art to arrive between January 21-27, 2015 to:  
AWP/HCCSC  
Hjemkomst Center  
202 First Avenue North  
Moorhead MN 56560

Please adhere to standard shipping procedures and provide reuseable cartons. Prepaid return shipping **MUST** be included or works become property of **A Woman's Perspective**.

**Tuesday, March 31, 2015**  
*Artwork Return 10 a.m.- 4 p.m.*

Art must be picked up Tuesday, March 31, 2015 between 10 a.m. and 4 p.m. at the Historical and Cultural Center of Clay County at the Hjemkomst Center. Art must be signed out by a staff person. Remaining art becomes property of **A Woman's Perspective**.

### NO EARLY RETURN OF ARTWORK.

### CONTACT

**A Woman's Perspective**  
PO Box 1524  
Fargo ND 58107-1524

[awp@handworks.org](mailto:awp@handworks.org)

## VISUAL ART GUIDELINES

Visual art entries include, but are not limited to drawing, painting, printmaking, photography, fiber (quilting, weaving, needlearts, wearables, etc.), jewelry, ceramics, sculpture, graphic design, book art, illustration, installation, assemblage, and culinary art.

Complete and sign the Visual Art Entry Form. Include a typed biography of no more than 100 words. Additionally, provide a typed artist's statement of no more than 100 words about how your work of art relates to the theme. Text beyond 100 words will be deleted from publication.

Artists are requested to submit a photo or digital image of artwork for promotion and display considerations. Prepare JPG image to 4"x6" at 300 dpi or send PDF. High resolution images are preferred for promotion.

SIGNED entry form, biography, and artist's statement must be emailed or postmarked no later than Saturday, January 17, 2015.

Visual artists may also enter LITERARY AND PERFORMING ART.

**ENTRY FORM DUE: Saturday, January 17, 2015**

**ART DUE: Tuesday, January 27, 2015, 10 a.m.- 4 p.m.**

**SEND SIGNED ENTRY FORM AND SUPPORTING DOCUMENTS TO:**

**A Woman's Perspective**  
PO Box 1524  
Fargo ND 58107-1524

[awp@handworks.org](mailto:awp@handworks.org)

## ✓ VISUAL ART ENTRY CHECKLIST AWP 2015

- Visual Art Entry Form
- Biography (up to 100 words)
- Statement about visual art (up to 100 words)
- Photo or print of artwork (optional)
- Prepaid return shipping label (shipped art only)
- Check payable to *AWP/HandWorks*. *Thanks!*



**A Woman's Perspective**  
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Fargo ND 58107-1524

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## VISUAL ART ENTRY FORM w AWP 2015

Complete ALL of the following. PLEASE PRINT CLEARLY.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone Nos. \_\_\_\_\_

Email \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Title of Art \_\_\_\_\_

Medium \_\_\_\_\_

Size in inches \_\_\_\_\_" wide \_\_\_\_\_" high \_\_\_\_\_" deep

Year of Work \_\_\_\_\_ Value \$ \_\_\_\_\_ NFS \_\_\_\_\_

For Sale \$ \_\_\_\_\_ (No commission taken.)

*Sponsor signature required if entrant is age 15-18 or male.*

Sponsored by \_\_\_\_\_

Phone Nos. \_\_\_\_\_

*Please copy this form for your files.*

## VISUAL ART ID LABEL w AWP 2015

**Attach this ID Label to back of artwork.**

Information must be identical to Visual Art Entry Form.  
Substitute works will not be accepted for exhibition.

Artist's Name \_\_\_\_\_

Title of Art \_\_\_\_\_

Phone Nos. \_\_\_\_\_

Email \_\_\_\_\_

Special Installation Instructions:

*Keep and attach to artwork.*

## ARTISTS TEACHING

Send workshop or class proposal, topic, description, dates, and contact information by Saturday, January 17, 2015.

## LITERARY & PERFORMING ART GUIDELINES

Literary and performing art entries include, but are not limited to theater, dance, performance art, music, vocal, prose, poetry, and film.

Complete and sign the Literary and Performing Art Entry Form. Include a typed biography of no more than 100 words for each performer. Additionally, provide a copy of literary work, music, recording, lyrics, or script for development of program order. Entries are NOT complete without a copy of your work.

SIGNED entry form, biographies, and supporting documents must be emailed or postmarked no later than Saturday, January 17, 2015.

Total program is limited to 90 minutes. Recommended length per entry is five minutes. Entries are accepted first-come.

Notification of performance order will be made by email or phone no later than Tuesday, January 27, 2015.

Literary and performing artists may also enter VISUAL ART.

**ENTRY FORM DUE: Saturday, January 17, 2015**

**PRESENTATION: Sunday, February 8, 2015, 2 p.m.**  
**Performers must arrive at 12:30 p.m. for program direction.**

**SEND SIGNED ENTRY FORM AND SUPPORTING DOCUMENTS TO:**

**A Woman's Perspective**  
PO Box 1524  
Fargo ND 58107-1524

*awp@handworks.org*

## LITERARY & PERFORMING ART ENTRY CHECKLIST AWP 2015

- Literary and Performing Art Entry Form
- Biography (up to 100 words for each performer)
- Copy of literary work, lyrics, film, video, or script
- Check payable to *AWP/Handworks. Thanks!*



**A Woman's Perspective**  
PO Box 1524  
Fargo ND 58107-1524  
*awp@handworks.org*

## LITERARY & PERFORMING ART ENTRY FORM w AWP 2015

Complete ALL of the following. PLEASE PRINT CLEARLY.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone Nos. \_\_\_\_\_

Email \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Additional performers (include all who will be participating):

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone Nos. \_\_\_\_\_

Email \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone Nos. \_\_\_\_\_

Email \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone Nos. \_\_\_\_\_

Email \_\_\_\_\_

Select Primary Category

- Theater/performance art    Dance    Film/Video
- Music    Vocal    Prose    Poetry

Title \_\_\_\_\_

Presentation Length (recommended five minutes)

\_\_\_\_\_

List sound and stage equipment required:

*Sponsor signature required if entrant is age 15-18 or male.*

Sponsored by \_\_\_\_\_

Phone Nos. \_\_\_\_\_

*Please copy this form for your files.*