



PROSPECTUS 2009

A Woman's Perspective is a nonjuried, multimedia, multi-venue series of exhibitions and events for established and emerging artists and performers.

This year's theme is **HOME**—consider what home means to you, for others, or to those who don't have a home. Interpret the concept of HOME to create visual, literary, or performing art.

VISUAL ART EXHIBIT

January 25–March 30, 2009

Heritage Hjemkomst Interpretive Center
202 1st Avenue North
Moorhead MN

MEET THE ARTISTS

Public Reception
Sunday, February 8, 2009

Heritage Hjemkomst Interpretive Center
202 1st Avenue North
Moorhead MN

PERFORMANCES AND READINGS

Sunday, February 8, 2009
Sunday, March 8, 2009

Heritage Hjemkomst Interpretive Center
202 1st Avenue North
Moorhead MN

RELATED EXHIBITS, EVENTS, AND CLASSES

Creative Arts Studio
1430 South 7th Street
Fargo ND

Heritage Hjemkomst Interpretive Center
202 1st Avenue North
Moorhead MN

Moorhead Community Education
2410 14th St S
Moorhead MN

Nichole's Fine Pastry
13 South 8th Street
Fargo ND

One Oak Place
1709 25th Avenue South
Fargo ND

Rourke Art Gallery and Museum
521 Main Avenue
Moorhead MN

awp.handworks.org



ENTRY INFORMATION 2009

GENERAL GUIDELINES

A Woman's Perspective is a nonjuried, multimedia, multi-venue series of exhibitions and events for established and emerging artists and performers.

This year's theme is **HOME**—consider what home means to you, for others, or to those who don't have a home.

Opportunities for sharing your talents are available through teaching classes, serving as a docent, and through performances, exhibits and readings scheduled during the Exhibition. Additional works of art may be entered by anyone in the Small Works of Art.

ELIGIBILITY

A Woman's Perspective is open to female artists, teachers and performers age 15 and older. Anyone may enter the Small Works of Art or other events and exhibits if sponsored by an adult female.

Traditional and contemporary art which reflects the theme of **HOME** is being sought for this multimedia exhibition. Works not previously shown in **A Woman's Perspective** may be entered. Entries will be accepted on a first-come basis.

Only complete entry forms postmarked no later than Thursday, January 15, 2009, will be considered.

PRESENTATION GUIDELINES

Visual art **MUST** be prepared for display with backing, hanging wire or sleeves and dowels to enable hanging from nails or hooks (NO sawtooth hangers, please). Any work not adequately prepared for presentation will be denied exhibition. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivery of art.

LIABILITY

Each artist is responsible for insuring artwork. Neither the galleries nor the organizers shall be liable for damage or loss of artwork. All art will be handled in a professional manner.

ENTRY FEES

At this time there are no entry fees. For those who can, please consider a donation of \$25 to help defray expenses. Make check payable to **HandWorks/AWP** and enclose with your entry form. Thank you.

DOCUMENTATION

A Woman's Perspective reserves the right to photograph or video work for publicity and documentation. Submission of entry form constitutes an agreement by the artist to abide by all details of this prospectus.

VENUES

*Heritage Hjemkomst Interpretive Center
Rourke Art Gallery and Museum
Nichole's Fine Pastry
Creative Arts Studio
One Oak Place
Moorhead Community Education*

SPONSORS

*American Association of University Women—
Fargo/Moorhead
HandWorks
Les Skoropat Design
Nichole's Fine Pastry
Prairie Public
Quilters' Guild of North Dakota
Corporate and Individual Donors*

FOR MORE INFORMATION

or for special needs assistance, contact

A Woman's Perspective
PO Box 1524
Fargo ND 58107-1524

awp@handworks.org

DEADLINES

Thursday, January 15, 2009

Entry Form Due

Entry forms for visual art, literary art, music, performing art and teaching must be postmarked no later than Thursday, January 15, 2009 (postmarked no later than February 25, 2009, for March 8th performance). Entries are accepted on a first-come basis determined by the receipt of complete entry forms. Notification of receipt of entry form will be by email or phone.

Incomplete entries will not be considered.

Wednesday, January 21, 2009

Artwork Due

Visual art must be delivered between 10 a.m.–4 p.m., Wednesday, January 21, 2009. Please arrange for delivery on that day if you cannot deliver it yourself.

No early deliveries please.

Shipped art **ONLY** must arrive between January 12-19, 2009.

Please adhere to standard shipping procedures and provide reuseable cartons. Prepaid return shipping **MUST** be included or works become property of AWP.

Ship or deliver art to:

Attn: AWP Exhibit
Hjemkomst Center
202 1st Avenue North
Moorhead MN 56560

Tuesday, March 31, 2009

Artwork Return

Art must be picked up Tuesday, March 31, 2009, noon–7 p.m. at the Heritage Hjemkomst Interpretive Center. **Art must be signed out.** Remaining art becomes property of AWP.

NO EARLY RETURN OF ARTWORK.

VISUAL ART GUIDELINES

Each artist may enter one work of original art not previously entered in AWP or shown at the Hjemkomst Center. Visual art entries include, but are not limited to: drawing, painting, printmaking, photography, weaving, quilting, apparel design, graphic design, ceramics, sculpture, installation, book art, illustration, jewelry, video and edible art.

Please include a TYPED artist's STATEMENT OF NO MORE THAN 100 WORDS about your work, plus a BIOGRAPHY OF NO MORE THAN 100 WORDS together on a one page. Artists are requested to submit an optional nonreturnable slide, photo, or print of each work for publicity and display considerations. Digital images sized to 4x6, 300 dpi will be accepted. Please do not photoshop images. Notification of receipt of entry form will be by email or phone.

Visual artists may also enter Literary and Performing Art, Small Works of Art and Artists Teaching.

ENTRY FORM DUE POSTMARKED: January 15, 2009
ART DUE: Wednesday, January 21, 2009,
10 a.m.-4 p.m.

MAIL ENTRY FORMS TO
A Woman's Perspective
PO Box 1524, Fargo ND 58107

Complete ALL of the following (please print clearly):

VISUAL ART ENTRY FORM 2009 w

Artist's Signature _____

Print Name _____

Address _____

City/State/Zip _____

Phone Day _____ Cell _____ Evening _____

Email _____

Title of Art _____

Medium _____

Dimensions (inches) _____" w _____" h _____" d Year of Work _____

Selling Price (include 25% commission) _____ NFS ___ Insurance Value \$ _____

Please copy this form for your files.

✓ ENTRY INFO CHECKLIST

- Completed entry form(s)– (all entrants)
- 100-word biography– (all entrants)
- 100-word statement– (visual artists)
- Copy of literary work/ lyrics/video/script– (performing artists)
- Slide/photo/print– (visual artists)
- Signed release if under age 18
- Prepaid return shipping label
- Small Work of Art entry form
- Donation to help defray expenses– Make check payable to AWP/Handworks.

Thanks!

VISUAL ART ID LABEL 2009 w

Attach this label to the back of artwork.

Information must be identical to Visual Art Entry Form.

Substitute works will not be accepted for exhibition.

Artist's Name _____

Phone Day _____ Cell _____ Evening _____

Title of Art _____

Medium _____

Selling Price _____ NFS _____

Special Installation Instructions:

ARTISTS TEACHING

To offer a workshop or class during **A Woman's Perspective**, submit proposal, topic, description, dates and contact information by January 15, 2009 to awp@handworks.org or **AWP** PO Box 1524 Fargo ND 58107



LITERARY & PERFORMING ART GUIDELINES

Complete the entry form below and include a copy of literary work and/or music, recording, lyrics or script for development of program order. Entries will NOT be complete without a copy of your work. Only new works not previously entered in **A Woman's Perspective** may be presented. Please include a TYPED BIOGRAPHY OF NO MORE THAN 100 WORDS. Notification of receipt of entry form will be by email or phone.

Literary and performing artists may also enter Visual Art, Small Works of Art and Artists Teaching.

ENTRY FORM DUE POSTMARKED:

Wednesday, February 25, 2009

PERFORMANCE: Sunday, March 8, 2009

MAIL ENTRY FORMS TO

A Woman's Perspective, PO Box 1524, Fargo ND 58107

Complete ALL of the following (please print clearly):

LITERARY & PERFORMING ART ENTRY FORM 2009 w

Complete ALL of the following (please print clearly):

Artist's Signature _____

Print Name _____

Address _____

City/State/Zip _____

Phone Day _____ Cell _____

Email _____

Name/address/phone of additional performers

Select Category

- Theater/performance art
- Dance
- Music/Vocals
- Prose reading
- Poetry reading
- Video/Film

Title _____

Presentation Length (up to 5 minutes recommended)

List sound and stage equipment required:

SMALL WORKS OF ART GUIDELINES

Anyone may enter small works of art valued up to \$100.00. Please contribute original art in any medium that is recent and marketable. Adherence to the theme of **HOME SWEET HOME** is optional, but encouraged. All proceeds support **A Woman's Perspective**. Unsold works will be returned.

**ENTRY FORM AND SMALL WORKS OF ART DUE:
through March 8, 2009**

Complete ALL of the following (please print clearly):

SMALL WORKS OF ART 2009 w

Donated by _____

Print Artist's Name _____

Address _____

City, State, Zip _____

Phone Day _____ Cell _____

Email _____

Title of Art _____

Medium _____

Dimensions (inches) _____" w _____" h _____" d

(Limited to no larger than 12" in any direction.)

Value (up to \$100) _____

Please copy this form for your files.

SMALL WORKS OF ART ID LABEL 2009 w

Attach this label to the back of artwork.

Artist's Name _____

Phone Day _____ Cell _____

Title of Art _____

RELEASE w

Please complete if under age 18:

Artist's Name _____

Adult Sponsor _____

City, State, Zip _____

Sponsor Phone _____

Sponsor Signature _____

Please copy this form for your files.

